INTRO

Composed by Christof Unterberger

RSO Wien, Marin Alsop

Orchestration

2 Flutes (2nd doubling Altoflute)
1 Oboe
1 Englishhorn
1 Clarinet in B♭ (doubling Clarinet in A)
1 Bassoon

4 Horns in F
3 Trumpets in B♭
3 Trombones
1 Tuba

Timpani
Gran Cassa
2x Percussion:
Sustained Cymbal, Celesta

1 Harp

Strings

Transposed Score

INTRO

Music by Christof Unterberger

Maestoso ♩ = 80

Flöte 1
Flöte 2
1 Oboe
1 Englischhorn
1 Klarinette in B♭
1 Fagott
Horn 1.2. in F
Horn 3.4. in F
3 Trompeten in B♭
Posaune 1.2.
Posaune 3
Tuba
Pauken
Große Trommel
Becken (hängend)
Harfe
Sopran Solo
Celesta
Violine I
Violine II
Viola
Violoncello
Kontrabass

f *espress.*
p *cresc.*
mp
pizz.
1.
2.3.
4

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Fl. 1
Fl. 2
Ob.
E. H.
Kl. (B♭)
Fg.
Hn. 1.2. (F)
Hn. 3.4. (F)
1. Trp. (B♭) 2.3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Gr. Tr.
Bck. (hängend)
cresc.
Hfe.
G♭
C♮
A♮
S. Solo
Cel.
6
Vl. I
Vl. II
Vla.
Vc.
Kb.

8 rit. Moderato ♩ = 80 10 A 12 14

Fl. 1
Fl. 2
Ob.
E. H.
Kl. (B♭)
Fg.
Hn. 1.2. (F)
Hn. 3.4. (F)
1. Trp. (B♭)
2.3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Gr. Tr.
Bck. (hängend)
Hfe.
Cel.
Vl. I
Vl. II
Vla.
Vc.
Kb.

dim.
muta in Altflöte
mf
cresc.
A♭
p
div.
arco

16 **rit.** 18 **rit.** B **A Tempo** ♩ = 80

Ob. Kl. (B♭) Fg. Hfe. Cel.

mf *p*

muta in Klarinette in A

G♮ F♯ B♮ G♯ E♮ C♯ F♮

p

16 **rit.** 18 **rit.** B **A Tempo** ♩ = 80

Vl. I Vl. II Vla. Vc. Kb.

unis.

mf *p dolce espress.*

pizz.

mf *p*

Hfe. Cel.

p

C♮ C♯ C♮

22 24 26

Vl. I Vl. II Vla. Vc. Kb.