September Song

(C.Nylund/RSO/A.Heller)

Composed by Kurt Weill

Arrangement by Christof Unterberger

<u>Orchestration</u>

2 Flutes
1 Oboe
1 Englishhorn
2 Clarinets in B♭
2 Bassoons

4 Horns in F
3 Trumpets in B♭
3 Trombones
1 Tuba

Timpani
2x Percussion:
Sustained Cymbal, Triangle

1 Harp

Strings

Transposed Score

TRASNPOSED SCORE

September Song

(C.Nylund/RSO/A.Heller)

Kurt Weill
Arr.: Christof Unterberger

Moderato ♩ = 100

Flöte 1
Flöte 2
1 Oboe
1 Englischhorn
Klarinette 1 in B♭
Klarinette 2 in B♭
Fagott 1
Fagott 2
4 Hörner in F
1.2 Trompeten in B♭
3.
Posaune 1-2
Posaune 3
Tuba
Pauken
Triangel
Becken (hängend)
Harfe
Sopran Solo
Violine I
Violine II
Viola
Violoncello
Kontrabass

4 **A** 6 8

mp *dolce* *mf* *simile*

When I was a young man cour - ting the girls I played me a wait - ing game If a

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10 12 rit. 14 16 rit. 18

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Fg. 1

1.2.
Hn. (F)
3.4.
1.2.
Trp. (B♭)
3.
Pos. 1.2.
Pos. 3
Tuba

Pk.

Bck.
(hängend)

Hfe.

S. Solo

boy re-fused me with tos-sing curls I'd let the old Earth take a cou-ple of whirls While I plied her with tears in lieu of pearls And as time came a-round she came my way As time came a- round, she came Oh, it's a

10 12 rit. 14 16 rit. 18

Vl. I
Vl. II
Vla.
Vc.
Kb.

B **Swing Feel** ♩ = 70

22 24 26

1.

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2
1.2. Hn. (F) 3.4.
1.2. Trp. (B♭) 3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Bck. (hängend)
Hfe.
S. Solo

long, long while from May to De - cem - ber But the days grow short when you reach Sep - tem - ber When the au - tumn

B **Swing Feel** ♩ = 70

22 24 26

Vl. I
Vl. II
Vla.
Vc.
Kb.

pizz.

28 30 32 34

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2

mf
mp
quasi Solo
mf espress.
cresc.

1.2. Hn. (F) 3.4.
1.2. Trp. (B♭) 3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Bck. (hängend)

Hfe.

S. Solo
wea - ther_ turns the leaves to flame One has - n't got time_____ for the wait - ing game Oh, the

28 30 32 34

Vl. I
Vl. II
Vla.
Vc.
Kb.

mf
mf espress.
cresc.
arco

C Piu Mosso ♩ = 90

38 40 42

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2
1.2. Hn. (F) 3.4.
1.2. Trp. (B♭) 3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Bck. (hängend)
Hfe.
S. Solo
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf *cresc.* *mp* *p* l.v.

div. pizz. arco

days dwin-dle down to a pre - - cious few Sep - tem - ber, No - vem - ber And these few

D **Swing Feel** ♩ = 70

46 48 50

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2
1.2. Hn. (F) 3.4.
Trg.
Hfe.
S. Solo
Vl. I
Vl. II
Vla.
Vc.
Kb.

mp *p* *cresc.* pizz.

pre - cious days I'll spend with you These pre - cious days I'll spend with you When you

E

Moderato, Lively ♩ = 94

54

molto rit.

Fl. 1

Fl. 2

Ob.

E. H.

Kl. 1 (B♭)

Kl. 2 (B♭)

Fg. 1

Fg. 2

1.2. Hn. (F) 3.4.

Trg.

Hfe.

swirl. gliss. freely (approx.)

S. Solo

meet with the young men ear - ly in spring They court them in song and rhyme They ans - wer with words and a clo - ver ring But if you ex - a - mine the goods they bring They have

Moderato, Lively ♩ = 94

E

54

molto rit.

Vl. I

Vl. II

Vla.

pizz.

arco

Vc.

Kb.

A Tempo ♩ = 100

56 58 60 62

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2
1.2. Hn. (F) 3.4.
1.2. Trp. (B♭) 3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Bck. (hängend)
Hfe.
S. Solo
Vl. I
Vl. II
Vla.
Vc.
Kb.

p

r.h. cue
r.h. PLAY
r.h. cue
"wavy gliss." (approx.)

A♭ F♯ A♮ F♮ G♯ G♮ B♯ F♭

E♭ F♮ A♭

lit - tle to of - fer but the songs they sing And the plen - ti - ful waste of time of day A plen - ti - ful waste of time Oh, it's a

arco

A Tempo ♩ = 100

56 58 60 62

F Swing Feel ♩ = 70

66 68 70

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2
1.2. Hn. (F) 3.4.
Hfe.
S. Solo
Vl. I
Vl. II
Vla.
Vc.
Kb.

mp
p
1. con sord.
1.
pp
dolce
pizz.

long, long while from May to De - cem - ber__ But the days grow short__ when you reach Sep - tem - ber__ When the au - tumn

72 74 76 78

Fl. 1 — *mf*

Fl. 2 — *mf*

Ob. — *mf*

E. H.

Kl. 1 (B♭) — *mf*

Kl. 2 (B♭) — *mf* — *mp*

Fg. 1 — *mf espress.* — *cresc.*

Fg. 2

senza. sord.

1.2. Hn. (F) 3.4. — *pp*

Hfe. — *mf*

S. Solo — wea - ther_ turns the leaves to flame One has-n't got time_____ for the wait - ing game Oh, the

72 74 76 78

Vl. I — *mf*

Vl. II — *mf*

Vla. — *mf*

Vc. — *mf espress.* — *cresc.*

Kb. — *mf* — arco

G Piu Mosso ♩ = 90

82 84 86

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2

mf *dim.*

open

1.2. Hn. (F) 3.4.

1.2. Trp. (B♭) 3.

Pos. 1.2.
Pos. 3
Tuba

Pk. *mp*

Bck. (hängend)

Hfe. *mf* *p* *pp*

S. Solo

days dwin-dle down to a pre - - cious few Sep - tem - ber, No - vem - ber And these few

Piu Mosso ♩ = 90

G

82 84 86

Vl. I
Vl. II
Vla.
Vc.
Kb.

mf *dim.* *pp* non vibr.

div.

pizz. arco

Swing Feel ♩ = 70

H

90

92

I

rit.

96

Fl. 1
Fl. 2
Ob.
E. H.
Kl. 1 (B♭)
Kl. 2 (B♭)
Fg. 1
Fg. 2

1. Solo *mf espress.*

1.2. Hn. (F) 3.4.
1.2. Trp. (B♭) 3.
Pos. 1.2.
Pos. 3
Tuba
Pk.
Bck. (hängend)
Hfe.
S. Solo

pre - cious days I'll spend with you These pre-cious days I'll spend with you

Swing Feel ♩ = 70

H

I

rit.

Vl. I
Vl. II
Vla.
Vc.
Kb.